

Qualifications

- Graduate Diploma of Film & TV (Documentary, Directing & Writing)
Victorian College of the Arts, Melbourne University 2007
- Art of the Interview- Australian Film Television and Radio School, 2006
- Bachelor of Science, Honours in Anthropology
University of Western Australia, 2001 (Anthropology, Archaeology & Human Biology)

Recent Projects

Digital Producer, Wadjemup: Koora wordel, kalygool wordel, April - July 2020

"Wadjemup: Koora Wordel - Kalygool Wordel - Rottnest Island: Always was, always will be" is an online exhibition produced by Western Australia Museum in partnership with Rottnest Island Authority. I worked with two emerging curators (Vanessa Smart and Samara King) as part of the emerging Indigenous curator program. We collaborated on two short films and recorded oral histories to exhibit for the online exhibition. www.alwayswadjemup.com

Curator & Producer, Jorng Jam II Exhibition and Project 2014-2017

"Jorng Jam" means 'to remember' in Khmer. This project began during my Asialink Arts Management residency in Phnom Penh in 2013 and has continued on to a second project recording the histories of Cambodian-Australians 2014-2017. Collaboratively produced and curated a historical and contemporary art exhibition with four Cambodian artists to record and document the histories of 7 Cambodian-Australian families in Logan, Sth East Queensland. Seven oral histories were recorded on camera and a collection of rare historical family photographs were digitised, dating from before and after the Khmer Rouge era. An exhibition featuring their stories, photographs and new artworks opened at Logan Art Gallery on 12 June 2015. The project exhibited in Phnom Penh at the National Museum of Cambodia in 2015 and in July 2019 at the International Association of Genocide Scholars Conference. [Funded by the Arts QLD Project and Programs Grant. \[www.jorngjam.com\]\(http://www.jorngjam.com\)](#)

Culture & Arts

- **Filmmaker, Sisters of Mercy 2017** Produced seven short bio films depicting the sisters for *The Object She Has at Heart* exhibition for the new museum, [Adderton](#). The film focused on the sisters as contemporary women, with diverse backgrounds, experiences and viewpoints.
- **Shockwave Manager and Mentor, Human Ventures 2014-2016** Managed and mentored regional staff for a youth arts festival entitled Shockwave. The festival brought arts workshops and events to young people in regional Queensland. Managed the handover of the festival and its management back to local council.
- **Producer/Project Officer/Facilitator - State Library Queensland 2014-2015** Produced three digital stories for WWI exhibition, featuring old diaries, photographs, collections and contemporary interviews - Distant Lines Exhibition. [2nd Light Horse Regiment digital story](#). Filmmaking facilitation with Indigenous communities in regional Queensland (Kuril dhagun Dept.). Trained and mentored Indigenous youth while they interviewed their grandparents and created short biographical films for the [Deadly Stories project](#). Conducted online engagement and regional community facilitation.
- **Asialink Artist Residency 2013-2014:** Artist/co-curator in residence with Java Arts and the Our City Festival. [Jorng Jam I Exhibition](#). Worked collaboratively with four contemporary Cambodian artists and facilitated a process conducting open-ended in-depth interviews about memory, photographs and the Khmer Rouge era. Procured rare personal historical photographs and curated an exhibition featuring the stories, photographs and new artworks produced by the artists at The Bophana Audio-Visual Centre for Our City Festival, Jan 2014.
- **Project Officer, State Library of Queensland 2013:** Wrote, developed and managed the Pitch In! digital

volunteer project (Discovery team). Responsible for project management, online engagement, curation of collections for engagement with online viewers, volunteer management, researching and writing about WWI related topics.

- **Producer, Queensland Museum 2011-2012:** Managed digital and community projects. Community co-curation, including various [“Pop-up Museum”](#) activities in regional and metro areas and festivals, with individuals and community groups, crowd sourced online exhibitions for the “What do you collect?” project and community consultation for the *Collectomania* exhibition. In the lead up to the exhibition, I managed the “Vintage Fair in the Whale Mall” as part of aims to activate different spaces around the Museum and to engage with community organisations and events. I produced a series of short bio films of local people and their collections for the exhibition space. This led to the Production of nine exhibition videos for the [Lost Creatures](#) exhibit in 2013. I also travelled to Mornington Island to record on camera the making of a traditional raft called the Walpa by local elders. I conducted a series of interviews, recordings and school engagement activities for which local students also recorded their own elder’s stories on camera. 4 short films were made for exhibition, depicting various stages of the Walpa making process.
- **Project Officer 2011:** The Edge, Digital Culture Centre – State Library of Queensland. Managed the [Libraryhack project](#) for The Edge, delivering a range of activities and events Statewide (regional and metro) to encourage Queenslanders to 'mashup' content from out of copyright Library collections.
- **Creative Producer 2010: Young People and the Arts Australia:** Managed the Victorian Youth Arts Market which showcased 30 performing arts organisations and their current works for young people as well as youth theatre and circus groups. The Showcase ran over 4 days across several iconic Melbourne arts venues: The Arts Centre, Artplay, Signal Youth Arts and Federation Square. Showcase, networking, professional development.
- **Curator, Creative Director/Producer 2009: “From Little Things” Community Media Project.** Facilitated a series of 10 digital media workshops with young Sudanese women. Curated an exhibition of their first photographic works for Big West Fest 2009, Funded by a JBSeed Grant.

Exhibitions (snapshot)

1. **Always Wadjemup online exhibition - Digital Producer 2020**
2. **Jorng Jam I and II - Curator and Presenter** American University of Phnom Penh, July 2019
3. **Jorng Jam I and II – Curator ‘Histories of the Future’** National Museum of Cambodia, Phnom Penh July/August 2016
4. **Jorng Jam II – Curator/Creative Producer** Logan Art Gallery, June 2015, Funded by Arts QLD
5. **Distant Lines Exhibition – Film Director** State Library of Queensland, April – Nov 2015
6. **Jorng Jam I - Curator** Bophana Centre, January 2014 a feature exhibition for The Our City Festival, Funded by Asialink
7. **Lost Creatures Exhibition – Film Director** Queensland Museum – permanent gallery starting 2013
8. **“Collectomania” Exhibition Producer (Exhibition themes and content, Film)** Queensland Museum - 2013
9. **“What do you collect?” online crowd sourced exhibition and public programs – Creative Producer** Queensland Museum – 2012
10. **Libraryhack Project and Exhibition – Project Officer/Producer** State Library of Queensland 2011
11. **From Little Things – Curator/Creative Producer** Big West Fest, 2009, Funded by the JB Seed Fund

Film & TV Industry

Director/Producer, “Thomas Banks’ Quest for Love” 2011-2019

Directed and produced an award winning 30-min documentary, currently in festival circulation. Winner, Best Short Film, Mardi Gras Film Festival 2019. Winner, Director’s Choice Award for Best Short Film, Melbourne Queer Film Festival. Special Mention - Australian Short Documentary Competition, Antenna International Documentary Film Festival. Associate Producers: Phoebe Hart & Shannon Owen. Synopsis: Thomas Banks is a young, gay playwright with cerebral palsy who is on a quest to find true love. He struggles to find someone who will commit, looks for love in all the wrong places and crosses many hurdles to come to terms with his disability. www.thomasbanksquestforlove.com Teaser: <https://vimeo.com/110513209>

Production Assistant and Camera Operator – 2013 “Slim Dusty documentary” Produced by Sensible Films, John Moore Director: James Arneman

Production Co-ordinator - 2010 [“Miss South Sudan”](#) 30-min Factual Program for ABC1 Produced by

Matchbox Pictures: Michael McMahon, Tony Ayres Director: Shannon Owen. Story and music research, funding application writing (e.g. FilmVic), production coordination, budgeting, community liaison.

Content Researcher - 2010 "The Sports Traveller" Produced by Lonely Planet TV for Eurosport TV distribution Content research & writing, talent scouting, preliminary interviewing of talent, story outline & locations research. 4 x 15minute episodes featuring Cyprus, Hangzhou, Czech Republic and South Africa.

Researcher & Production Co-ordinator - 2009 "[Jailbirds](#)" 4 x 1/2 hr Factual TV Series for ABC1 Produced by: Renegade Films Australia. Research, production co-ordination, and some creative Producer tasks.

Production Co-ordinator & Camera Operator - 2009 "[The Bipolar Bears](#)" 3 x 1/2 hr Documentary Series for SBS1 Produced by: Renegade Films Australia. Camera operator for Episode 1 and Production Co-ordinator for all 3 episodes. This role included research & budgeting. Interviewing and editing rushes for projects in development at Renegade.

Interviewer - 2008 "[THE PACIFIC- miniseries](#)" EPK Produced by: By George Productions for HBO New York, EPK, 1 hour. Interviewed all main Characters (cast) and Heads of Departments (crew) on Australian shoots.

Anthropology/Research/Consultancy

Research Officer/Interviewer - UWA, 2003-2005 School of Surgery, University of Western Australia. Conducted open ended in-depth interviews with patients experiencing menopausal symptoms after breast cancer. Conducted a qualitative research program to ascertain the social needs of Breast Cancer survivors. This program contributed towards the development of a new clinic and research programs designed specifically for women experiencing menopausal symptoms after BC.

Archaeological Monitor & Surveyor - Deep Woods Surveys, 2002-2003 Anthropological consultancy & community liaison. An Aboriginal Heritage site survey and monitoring was carried out in and around Broome, Beagle Bay and the Sandy Point Peninsula, WA.

Gallery Development & Acquisitions (Volunteer) - WA Maritime Museum, 2002

Consultancy with external donors, in particular traditional land-owners and indigenous people from various communities in WA and the NT. Source and acquired museum objects, images and artefacts, updated museum photo database, managed storage and transportation of museum materials. Worked as part of the Indian Ocean Gallery Development Team to write stories and displays.

Presentations:

Jorng Jam

- *International Association of Genocide Scholars Conference, Phnom Penh – July 2019*
- *Museums and Galleries Australia Conference – April 2017*
- *Ballarat International Foto Biennale – August 2015*
- *School of Photography, Griffith University (Southbank & Gold Coast) – May 2015*
- *Bophana Centre, Phnom Penh – January 2014*

2014 Ethnographic Film & Documentary

- *School of Anthropology, Melbourne University – 2008 & 2009*

References

- Robyn Hamilton, Collection Lead, Queensland Memory, State Library Queensland, +61 7 3840 7839, +61 407 969 636, robyn.hamilton@slq.qld.gov.au
- Jo Besley, Director/Curator, Coffs Harbour City Council Gallery and Museum, 0401 297 751 joannabesley@gmail.com
- Phoebe Hart, Director at Hartflicker, Lecturer of Creative Industries, QUT: p2.hart@qut.edu.au